

RADU COMȘA

1975, lives and works in Cluj, Romania

SOLO SHOWS

- 2019 **TBA**, National Museum of Contemporary Art, Bucharest, curated by Nicola Trezzi
- 2017 **Après le Disco**, Emmanuel Hervé, Paris, France
- 2016 **Naked and drawing with a compass**, SABOT, Cluj
- 2015 **Basa Walikan [Batik transcriptions]**, KAYU / Lucie Fontaine, Bali
- 2012 **Things as they are**, SABOT, Cluj
- 2010 **Being Radu Comșa**, SABOT, Cluj
- 2008 **On Memory and Reminiscence**, Citric gallery, Brescia
- 2001 **excite.com**, Matei House, Cluj / **Love upon open heart**, Sindan Gallery, Cluj
- 2000 **Exil**, Atas Gallery, University of Art and Design, Cluj
- 1999 **Golem**, Matei House, Cluj

GROUP SHOWS

- 2017 **Listen to the Form**, Panthera Today, Brussels
3 shells and a square game, Camera, Cluj
Delta, Ioana Stanca & Răzvan Boar studio, Bucharest
- 2016 **Art Capital - Visual Arts Festival and Biennale**, curated by Gulyás Gábor, Ferenczy Museum, Szentendre
Künstlich, Natürlich, curated by Vlad Nancă, SABOT, Cluj
- 2015 **Art Encounters** biennial, **Appearance & Essence**, curated by Nathalie Hoyos and Rainald Schumacher, Timișoara
Tomb Raider, curated by Tyler Park, Arturo Bandini, Los Angeles
The Romanian-Bulgarian Union. A Retrospective, Salonul de Proiecte, Bucharest
- 2014 **I baffi del bambino**, Lucie Fontaine, Milan
KAYU: Domesticity V, Lucie Fontaine, Bali
Non-Profit & Profit, SpazioA / Uscita Pistoia, Pistoia
Boogie Woogie, Trafó Gallery, Budapest
A few grams of Red, Yellow, Blue, Center for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 **Hotspot Cluj – New Romanian Art**, Arken Museum, Copenhagen
- 2012 **ORIGINAL/COPY III**, Peles Empire, Cluj
Fake It! Limited Edition, curated by Horea Avram, Intact Space, Cluj
Estate, a project by Lucie Fontaine, Marianne Boesky, New York
(0)ikea, Hydra School Projects, Hydra, Greece
European Travellers – Art from Cluj today, curated by Judit Angel, Műcsarnok | Kunsthalle Budapest
Play dice would be nice, Gaudel de Stampa gallery, Paris
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SABOT

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- New Nomenclature**, Pies gallery, Poznan
ORIGINAL/COPY I, Peles Empire, London
Modern Talking, curated by Nicola Trezzi & Daria D. Pervain, Museum of Art Cluj
- 2011 **Altered Translation**, CAR projects, Bologna, Italy
Bombastic Fantastic Plain Vanilla, curated by Musique et Mise en Scène, amt_project, Bratislava
I fought the X and the X won, curated by Raphael Vella, National Museum of Fine Arts, Valletta, Malta & Museum of Art, Cluj
- 2010 **L'Arpa Magica [The Magic Harp]**, Lucie Fontaine, Milan
Play, curated by Mirela Pribac, Accademia di Romania, Roma
- 2009 **Calling All the Stations**, curated by Michele Robecchi and Gazmend Ejupi, National Gallery, Pristina, Kosovo
Prague Biennale 4, Expanded Painting 3, within **Staging the Grey: 12 Romanian and Hungarian Painters**, section curated by Mihai Pop in collaboration with Jane Neal, Prague
- 2008 **Romanian Art Today/ The Artist and his Supporters**, Espace Tajan, Paris
15 Hungarian and Romanian Painters, curated by Jane Neal, Galeria Plan B, Cluj
- 2007 **Donumenta**, "How to Build a Universe That Does Not Fall apart Two Days Later", curated by Simona Năstac, Regensburg
Prague Biennale 3, Expanded Painting 2, curated by Helena Kontova and Giancarlo Politi, Prague
- 2004 **Airbag**, National Museum of Art, Cluj
- 2003 Romanian Cultural Institute, Budapest / Contemporary Art Gallery, Bruckenthal Museum, Sibiu

BIBLIOGRAPHY

- 2017 **ARFIERO, Michela**, Questionnaire to the Romanian artist Radu Comsa, Fruit of the Forest (online)
- 2015 **HUDSON, Suzanne**, Painting Now, published by Thames & Hudson / under 'Appropriation' chapter
- 2013 **DAZED** (online), Best of Art Basel
- 2012 **IACOB, Bogdan**, Radu Comşa: about the Artist and His Recent Show at Sabot (online)
MIRCAN, Mihnea, preface to "Six Lines of Flight: Shifting Geographies in Contemporary Art", exhibition catalogue, published by SF MOMA in association with University of California Press
DEJEAN, Gallien, *Visit* [Play dice would be nice/ Sabot at Gaudel de Stampa], Kaleidoscope blog (May 28)
- 2011 **MUREŞAN, Ciprian**, "The Paintbrush Factory: Snapshot. Diapositives from One Year of Existence", IDEA magazine #36-37
- 2010 **Calling all the stations**, exhibition catalogue, published by National Gallery in Pristina, Kosovo (texts by Gazmed Ejupi, Visar Geci, Hans Ulrich Obrist, Michele Robecchi, Anri Sala, Evis Sala, Kai Vöckler)
COTTER, Holland, "An Abundance of Room, an Absence of V.I.P. Gloss", The New York Times, March 4
MAERTENS, Marie, 'L'ecole de Cluj', Art Press, March, pp.58-64
- 2009 **Giancarlo Politi Editore**, PRAGUE BIENNALE 4 catalogue, p. 63

- 2008 **COSTA, Valentina**, *Radu Comsa. Essential Fragments*, interview, ARTE E CRITICA, nr. 54, p. 118
MONTINI, Fabrizio, *Radu Comsa*, EXIBART, February 27
- 2007 **NĂSTAC, Simona**, *How to Build a Universe That Does Not Fall apart Two Days Later*, Documenta (ars danubiana), exhibition catalogue, pp. 92-129
CASAVECCHIA, Barbara, *Prague Biennale 3*, FLASH ART, No. 255, July – September, pp. 68-69
GHEORGHE, Cătălin, *Bienala de la Praga 3: un cocktail savurat la rece*, Observatorul Cultural, No. 377, June 21 – June 27
Giancarlo Politi Editore, PRAGUE BIENNALE 3 catalogue, pp. 68-69